Albrighton Primary School Writing Text Map 2024-2025

Autumn 1				
Year Group	**Reception**	**Year 1 and 2**	**Year 3 and 4**	**Year 5 and 6**
Topic	Once Upon a Time	Beach Combers	Flow	Marvellous Mayans
Key Texts	Starts in Week 3: Goldilocks and the three bears 1 week The Three Little Pigs, 1 week The Gingerbread man 1 week The Three Billy Goats Gruff, 1 week Little Red Riding Hood, 1 week Meg and Mog 1 week	The Lighthouse Keepers Lunch Home for a hermit crab Sharing a shell	Why the Whales Came – Micheal Morpurgo	Kensuke's Kingdom - Michael Morpurgo
Writing Genres	FOUNDATIONAL KNOWLEDGE Labels Story maps Letters Sensory writing	Recount 1 week, Riddles 1 week Instructions 1 week Character description 1 - 2 weeks, Letter 1-2 week	Explanation text of the water cycle – 2 weeks Narrative – 5 weeks Poetry – 1 week	Recount (Mayan immersion experience) 2 weeks Balanced Argument 2 weeks Letter 2 weeks Poetry 1 week
Punctuation and Grammar	Initial sounds Letter formation	Capital letter, full stop. Past tense	Inverted commas for speech	Parenthesis Complex sentences

	Verbal sentence construction Rhyme and Repetition	Adjective Noun Question mark Conjunctions	Fronted adverbials Standard English forms for verb inflections instead of local spoken forms Expanded noun phrases Use a or an according to whether the next word begins with a consonant or a vowel	Relative clauses Formal/informal language Cohesive conjunctions Synonym/ antonyms Main and subordinate clauses
Purpose for Writing	Ownership - Writing name on own work Familiarise with sounds	Recount – to put on website to allow parents to know about memorable experience day. Instructions – paper fish for reception children Character description – lost poster	Share with older peers on how the water cycle works. Learn the geographical terms of a river.	Recount (Mayan immersion experience) – To remember our immersion day. Balanced Argument – to advise Michael on whether he should travel the world. Informal letter – (Michael trying to contact his parents, letter in a bottle) to create a display at Albrighton library. Poetry - To spread joy in a Christmas hamper to the elderly care home.
Autumn 2				
Year Group	**Reception**	**Year 1 and 2**	**Year 3 and 4**	**Year 5 and 6**
Topic	Autumn Days	Dinosaur Planet	Potions	Let's Explore
Key Texts	The Only Way is Badger 1 week Owl Babies 1 week	Dinosaur and all the rubbish (Complexity of plot)	Harry potter and the philosophers stone – JK Rowling	The Explorer - Katherine Rundell

	Squirrel's Autumn Search 1 week Hedgehog Howdedo 1 week We disagree about this tree 1 week Binny's Diwali 1 week The Polar Express 1 week	Harry and his bucketful of Dinosaurs Non-fiction books about Dinosaurs		
Writing Genres	FOUNDATIONAL KNOWLEDGE Labels Captions Story maps Instructions to make soup Simple sentences	Information page 2weeks Lost poster 1-2 week Story 1-2 week	Diary – 3 weeks Instructions – 1 weeks Playscripts – 2 weeks	Non-Chronological report. 1.5 week Narrative – 3 weeks Poetry – 1 week
Punctuation and Grammar	Initial sounds Letter formation Writing red words	Regular plural noun suffixes –s or –es. headings and sub-headings to aid presentation	Verbs Adverbs Sub-headings and headings 1st, 2nd and 3rd person Fronted adverbials (instructions)	Expanded noun phrases Figurative language Dialogue Paragraphs Semi-colon Colon Cohesive conjunctions Fact and opinion
Purpose for Writing	Santa letter - wish list Labelling autumn resources	Narrative – Harry and the bucket of dinosaurs to publish Dinosaur information books – for a science museum - website	Playscripts to help us prepare for our Christmas production Instructions based on memorable experience day.	Non-Chronological report. - to help the Brazilian Airforce help the missing children Narrative – To entertain Year 3 and 4 students Poetry – for a display about the reindeer visit

Spring 1				
Year Group	**Reception**	**Year 1 and 2**	**Year 3 and 4**	**Year 5 and 6**
Topic	Me and my World	Land Ahoy	Traders and Raiders	Child's War
Key Texts	The Colour Monster 1 week Dot 1 week Alan's Big Scary Teeth 1 week Zog 1 week The Healthy Wolf 1 week Non-fiction texts- People who help us 1 week	Pirate Pete Grandad's Island The Night Pirates The Pirates Next Door	How to train your dragon – Cressida Cowell	Letters from the Lighthouse (Complexity of plot / symbol)
Writing Genres	FOUNDATIONAL KNOWLEDGE Sentence writing Story Maps Rhyme and Repetition Cards	Instructions 1 week Narrative 2 week Recount 1 week character description 2 week	Non-chronological reports – 2 weeks Narrative – 3 weeks Persuasive Letter – 1 weeks	Setting description - 2 weeks Diary – 2 weeks Persuasive letter - 2 weeks
Punctuation and Grammar	To spell words by identifying the correct phonemes and representing using correct graphemes. To begin to write using finger spaces.	Comma Apostrophe Suffixes Conjunctions	Fronted adverbials Paragraphs to organise ideas Headings and subheadings Persuasive language	Subject and object Active/ passive voice Perfect/ progressive tense Subjunctive form Figurative language Modal verbs Formal/ informal language Cohesive conjunctions Dashes Hyphenated words

Purpose for Writing	Job labels – identification badges	Instructions – how to be a pirate for the new pirates Narrative – Best ones to be displayed in Reading Corners	To explain to an audience information about Vikings boats. To persuade the Vikings to not fight the dragons.	Setting description - to Historical fiction fans Evacuee diary – to write the next instalment of Olive's evacuee diary for her suitcase Persuasive letter - To persuade the Ministry of Defence to not erase the Lighthouse at Budmouth Point
Spring 2				
Year Group	**Reception**	**Year 1 and 2**	**Year 3 and 4**	**Year 5 and 6**
Topic	On Safari	Wriggle and Crawl	Traders and Raiders	
Key Texts	Mama Panya's Pancakes 1 week Handa's Surprise 1 week Handa's Hen, 1 week Elmer, 2 week Baby goes to market, 1 week Monkey Puzzle 1 week	The hungry Caterpillar The Bad Tempered Ladybird Bug collector Mad About Minibeasts	Anglo Saxon Boy - Tony Bradman	Once (Complexity of the narrator)
Writing Genres	FOUNDATIONAL KNOWLEDGE Instructions Descriptive sentences	Instructions 1 week Non-chronological report 2 week Poems 1 week Riddle 1 week Recount 1 week	Poetry – 2 weeks Recount – 2 weeks	Balanced argument – 2 weeks Narrative – Literacy Shed Alma – 1.5 weeks Narrative – Literacy Shed Francis Brandywine – 1.5 weeks Non-Chronological report (History) Dialogue/ Conversation - 1 week

Punctuation and Grammar	To understand that sentences start with a capital letter and end with a full stop. To write sentences using fingers spaces and full stops. To spell red words in line with phonics scheme. Dictated sentences	Paragraphs Heads and subheadings Present tense Question Exclamation mark	Conjunctions (time, place, cause, subordinating) Fronted adverbials Paragraphs Present perfect form for verbs	Adverbs Colon Semi-colon Main and Subordinate clause Dialogue Dashes Hyphenated words Modal verbs Levels of formality Cohesive devices
Purpose for Writing	Rangers class assembly with re writes of Handa's Surprise and Baby goes to Market	Instructions – Teaching reception how to make a model minibeast Poems – to share in class assembly Recount – to share on the website	To send the Anglo Saxon boy home.	Balanced argument – to decide whether the citizens of Budmouth Point should help the German pilot Narrative – Literacy Shed Alma – to showcase our best writing Narrative – Literacy Shed Francis Brandywine – to showcase our best writing/ entertain Non-Chronological report (History) - to inform about the Kindertransport Dialogue/ Conversation - to showcase our best writing
Summer 1				
Year Group	**Reception**	**Year 1 and 2**	**Year 3 and 4**	**Year 5 and 6**
Topic	Bugs and Grubs	Towers	Tribal Tales	Journeys Across Borders

Key Texts	The Very Greedy Bee 1 week Non-fiction books about minibeasts 1 week The Snail and the Whale 1 week Superworm 1 week	Jack and the beanstalk Non-fiction books about castles / knights	Stig of the dump – Clive King	The Boy at the Back of the Class
Writing Genres	Non-fiction sentences Booklet Narrative sentences	Narrative 2 weeks information report 2 week Instructions 1 week Recount 1 week	Newspaper report – 3 weeks Historical narrative – 3 weeks	Setting Description – 1 week Campaign – 2 weeks Newspaper – 2 weeks
Punctuation and Grammar	To begin to write longer words which are spelt phonetically using a phoneme mat. To begin to use a capital letter at the start of a sentence. To recognise that a sentence doesn't necessarily end at the end of a line. To begin to read written work back to check for meaning.	Adjectives Question mark Apostrophe Expanded noun phrases Suffixes – est, ly, er	Commas after fronted adverbials Subordinating conjunctions Paragraphs to organise ideas	Adverbs Colon Semi-colon Main and Subordinate clause Dialogue Dashes Hyphenated words Modal verbs Levels of formality Cohesive devices
Purpose for Writing	Report about bees – explain their purpose (ready for Rainbows assembly in Summer 2)	Class assembly Castle information page for other children	A newspaper to report on the 1st football match (Early man)	Newspaper – to inform the public about the Channel crossings

	Observational drawing in science with labels			Information text – to empathise with the journey of a refugee Campaign – to campaign for the rights of refugees
Summer 2				
Year Group	**Reception**	**Year 1 and 2**	**Year 3 and 4**	**Year 5 and 6**
Topic	Going on an Adventure	Enchanted Woodland	Wonderful World	
Key Texts	Zog 1 week Rainbow Fish 1 week Dinosaurs 1 week How to catch a star 1 week Star in a Jar 1 week (Non-fiction Holiday-seaside book) 1 week	Gruffalo A Walk in The Woods The Leaf Thief	The girl who stole the elephant – Nizrana Farook	The Boy at the Back of the Class Malala
Writing Genres	Descriptive sentences Alternative version narrative Non-fiction sentences Poetry	Character Description 1 week Letter 2 weeks Recount 1 week	Information texts – 3 weeks Narrative – 4 weeks	Persuasive letter Narrative
Punctuation and Grammar	To form most lower and uppercase letters correctly. To think of a sentence, write a sentence, using fingers spaces, capital letter and full stop.	Writing in the past tense Time connectives Conjunctions	Time, place and cause conjunctions Fronted adverbials Paragraphs to organise ideas Headings and subheadings	A range of all 5/6 skills learnt this year.

	To read written work back to check for meaning and begin to identify changes that need to be made.			
Purpose for Writing	Make a book of Rainbow fish to read to nursery Write a letter to Grandparents to ask them where they went on holiday as a child.	Letter – link with science – looking after the nature reserve Recount – Inform parents of our trip to Wrekin Forest School on website	To inform people about animals.	To inform